



## Mandeville School Group

Working with Oak Green and Bearbrook Primary Schools, and Cottesloe School/Overstone Primary

**The Paralympians:** Naomi Riches – Rowing and Baroness Tanni Grey-Thompson, John Harris – Discus, Charlie Walker – Sitting Volleyball

**The Artists:** Jack Fletcher – Musician, Jon Adams – Artist, Mark Smith – Choreographer and dancer, Gary Thomas - Filmmaker

**The Young People:** Approximately 90 young people and children of mixed ability and needs

*"I liked this painting best, it was so happy and joyful and said something about the vast size of the stadium and what it must feel like to be at the centre receiving an award"* Pupil

This three-phased project with 5 schools began with a day of workshops for the pupils with different artists and Paralympians. They then took part in an assembly and interview session where the Paralympians and artists shared their inspirational stories.

# Driving Inspiration



## A Creative Bucks project



Phase 1 Mandeville, 3 days – The students interviewed both Naomi Riches and Baroness Tanni Grey-Thompson to ask them about their feelings before and after competing and if there was any music they listened to. They then worked with musician Jack Fletcher to produce five pieces of digital music, picking out key words and emotions arising from the interviews and exploring sounds that might reflect these feelings.

Phase 2: Oak Green and Bearbrook Primary Schools, 5 days—The artist Jon Adams got the children to think about what it is like to get an award for something and the children acted this out exploring their feelings. Jon then played the Mandeville School music to the children who drew patterns reflecting the sounds. This led onto paintings depicting large stadiums and the receiving of awards to crowds. The children also had an opportunity to play sitting volleyball with the British team and to interview a Canadian Sitting Volleyball player

Phase 3: Cottesloe School and Overstone Primary School, 5 days — Working with choreographer and dancer Mark Smith, the young people listened to the music from Mandeville School (from phase 1) and studied the drawings from Oak Green and Bearbrook Schools (from phase 2). Some of the pattern pictures were selected and the children improvised movements that echoed the patterns, working in small groups and then bringing the ideas together.

