Beaconsfield School

The Paralympian: Sophie Christiansen – Equestrian and Paralympic Swimming hopeful Lucy Chenery

The Artists: Visual Artists Rachel Gadsden and Caroline Cardus

The Young People: 25 young people with diverse needs

‘The students really enjoyed the day and I had several saying to me that they were really pleased to have been chosen, and asking when the next session is’ Teacher

The young people thought about body shapes and sport, and the different physical requirements for both Olympic and Paralympic sport. This was done using images of sport and looking at logos and advertising from past events. They also considered how people with disabilities may or may not differ.

Working in 3 separate groups, young people chose a sport to represent and drew around their bodies to create three large outlines. Each session involved discussion and debate about the Paralympic Games, disability, inspiration, drive, ambition and what it means to win.

The work was photographed as it progressed. After the initial outline drawings, the young people were given a printed out version to develop their own thoughts on how it should be painted and developed, resulting in a series of individual paintings.

They presented their ideas to the senior management team and decided on the final approach as a group. The paintings were then completed, incorporating words that they felt were relevant to achievement, and they created their own logos.

The individual work and paintings have been made into banners and are a permanent public art feature in the school.